

# TIMM BIERY



## 2008 Media Information Kit

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## **Career Timeline**

- 1970:** Joins first band at age 12, begins playing weekends at Washington D.C. area teen clubs
- 1973:** Starts working D.C. area night clubs 6 nights a week
- 1974:** Embarks on first tour of mid-western U.S., begins working in area recording studios
- 1975 – 1980:** Continues touring and recording with a wide variety of bands and solo artists
- 1981:** Joins Frank Marino and Mahogany Rush for the “Power Of Rock and Roll” Tour
- 1982:** “Juggernaut” (first album with Marino) released, features the hit “Strange Dreams”
- 1982 – 1983:** Travels the globe on the “Juggernaut” Tour, begins writing and recording 1<sup>st</sup> solo album
- 1984 – 1991:** Continues recording and touring with Mahogany Rush, featured on the albums “Full Circle”, “Double Live” and “From The Hip”; releases 2 solo records; appears on over 50 recordings as drummer and producer; builds first recording studio; begins touring with pianist Deanna Bogart, producing her first record “Out To Get You”; tours Germany as a piano/drums duo with Bogart and produces her second release “Crossing Borders”; begins working with guitar legend Danny Gatton
- 1992:** “Crossing Borders” released, wins WAMA award for Best Recording; appears on “Crusin' Deuces” with Gatton and begins to appear as part of his band; begins performing with guitar maker Paul Reed Smith in the band “Dragons” and as a member of the Hard Rock Cafe band
- 1993 – 1994:** Continues performing in the US and Europe with Gatton; records the Gatton album “Relentless”, featuring organist Joey DeFrancesco; continues performing with Paul Reed Smith, producing the album “Dragons” for release through PRS Guitars; becomes an endorser of Premier drums; over 300 artists have now been recorded at Timm's studio
- 1995 - 1996:** Produces 11 records for various artists; drums on over 20 recordings; produces and mixes the Danny Gatton live album “9/9/94” for Big Mo records; records with Nils Lofgren then joins the Nils Lofgren Band for the last leg of the “Damaged Goods” world tour; starts to perform regularly with guitarist Rick Whitehead and bassist John Previti (Triplicity)
- 1997 – 2005:** Featured in the books “Capitol Rock” and “Washington Rock and Roll: A Social History”; Continues working with Lofgren live and in the studio, appearing on the albums “Breakaway Angel”, “Nils Lofgren Band-Live”, “Favorites 1990-2005” and the video “Live And Raw”; records and mixes music with Lofgren for the Springsteen tribute album “One Step Forward/Two Steps Back” and football great John Madden's NFL broadcasts on Fox TV, released as the “Best Of The All Madden Team Band” album; tours with the jazz trio Triplicity, last show of tour recorded for possible live album



**2006:** Nils Lofgren's "Sacred Weapon" is released (featuring Timm on drums and performances by Willie Nelson, David Crosby & Graham Nash), "Sacred Weapon" U.S. tour; enters into exclusive agreement with Finale software to include their program with copies of his upcoming book series; profiled in October edition of Modern Drummer magazine

**2007:** Releases 7 new CD's through timmbiery.com; teaches students throughout the world via his DVD Lessons Program; records and mixes various projects at his studio "The Barn"; moves toward completion of the "Serious Drum Set"™ series; mixes Triplicity live album for 2008 release; signs on as an endorser of Istanbul Mehmet cymbals

## **Biography**

In a career spanning over 30 years, drummer Timm Biery has toured and recorded all over the globe with a variety of artists few can equal. In the process, he has quietly made a name for himself as one of the most awe-inspiring musicians you'll ever see. Considered a legend in the Mid-Atlantic region of the U.S., his career has been chronicled in two books: "Capitol Rock" and "Washington Rock and Roll - A Social History", both by writer Mark Opsasnick. Drummer for the Nils Lofgren Band since 1996, Timm has worked with some of the greatest guitarists in the history of rock and jazz.

From 1981 - 1991, he toured and recorded with Frank Marino and Mahogany Rush, playing on the radio hit "Strange Dreams" and the albums "Juggernaut", "Full Circle", "Double Live" and "From The Hip". During that same period, he built his first recording studio and began to be noticed as a producer and recording engineer.

In 1991, Timm began an association with guitar hero Danny Gatton that would last until Gatton's untimely death in 1994. His work with Gatton can be heard on the albums "Cruisin' Deuces", "Relentless", "9/9/94 - Live" and several compilation recordings. "Timm Biery is the baddest drummer on the planet - bar none!" Gatton once said in an interview. Their work together moved many others to feel the same way. The "Relentless" album - with organ great Joey DeFrancesco - was included in Al Kooper's top 100 albums of the millennium list in EQ Magazine.

It was during his time with Gatton that Timm renewed an old partnership with guitar builder Paul Reed Smith, becoming a member of the Dragons, the PRS Guitars clinic band. The group was also known as the "Hard Rock Café Band", hosting the Tuesday Night Live series at the Hard Rock in New York City. There, he got to perform with a variety of stellar musicians, including guitarists Warren Haynes, Tommy Shaw and Arlen Roth. Timm also produced and engineered the Dragons' 1st C.D., which was critically acclaimed all over the world for its massive guitar and drum sound.



**But don't think for a second he's just a drummer for guitar heroes...**

In the course of his career, Timm's shown he can work in virtually any style, performing or recording with blues artists Root Boy Slim, James Mabry and Jacques "Saxman" Johnson, boogie-woogie piano sensation Deanna Bogart, up and coming Americana artist Tony DeNikos, vocalist Clint Holmes, jazz saxophonist Tim Eyermann, the late, great Senegalese koura player Djimo Kouyate, R & B legends Martha and the Vandellas & Little Anthony and the Imperials, and the late Lee Atwater's Red, Hot and Blue Band, among others. His television credits include "America's Most Wanted", John Madden's "All-Madden Team" specials, as well as advertising campaigns for Levi Strauss and Taco Bell. Film credits include the cult favorite "Headless Body, Topless Bar" and "Bringing Out The Dead".

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## **Selected Discography**

### **Solo Recordings**

Touch \*  
Samarkand \*  
Drums! \*  
Conversations \*  
B/D2 \*  
Fast, Falling, Intimate \* †  
Pictures from a Play \* †

### **With Nils Lofgren**

Sacred Weapon  
Nils Lofgren Band Live  
Best Of The All-Madden Team Band  
Breakaway Angel  
One Step Forward/Two Steps Back (compilation)  
Favorites : 1990 - 2005

### **With Danny Gatton**

9/9/94 Live \*  
Relentless  
Crusin' Deuces  
Hot Rod Guitar: Anthology  
Portraits  
Untouchable

### **With Frank Marino & Mahogany Rush**

From The Hip  
Double Live  
Full Circle  
Juggernaut  
Guitar Speak II  
Metal Giants

### **With Deanna Bogart**

Crossing Borders \*  
Out To Get You \*

### **With Paul Reed Smith**

Dragons \*

### **With Arlen Roth**

Toolin' Around

### **With Clint Holmes**

Edges

\* also producer

† out of print

**In addition to the artists above, some of Timm's favorite recordings include:**

Acme All-Star Blues Band - "Live at Acme Bar & Grill" \*  
The Aesthetics - "The Copa Aesthetic"  
August West - "Bishop Street" \*  
Djimo Kouyate - "Goree"  
James Mabry Band - "Live at the Outta The Way Cafe, Vol. 1 + 2" \*  
James Mabry and Jacques Johnson - "Blues Plus"  
Angie Miller - "Ricochet" \*  
Jeff Muller - "Jes Grew"  
Mark Philips - "Only Emotion" \*  
Johnny Raimondo - "Calling On America" \*  
Son 'O Bop - (w/Dean Rosenthal & Jay A. Turner) \*  
Jay A. Turner - "Circling"  
Bar B. Q. Barry - "Songs About Love...and other personal disasters" \*  
Ron Diehm - "Tennessee Stud" \*

\* also producer

Timm has played on over 200 recordings. He's also engineered and/or produced over 500 more!

**Commercials, film and television projects include:**

John Madden's All Madden Team Specials 1998 - 2002 on Fox  
"America's Most Wanted" episodes (also on Fox)  
National Ad Campaigns for Levi Strauss and Taco Bell  
Various projects for MCI  
The films "Headless Body/Topless Bar" and "Bringing Out The Dead"  
Numerous Washington, DC area radio spots

**Television and Video appearances include:**

"Live and Raw" (Video) - with Nils Lofgren  
"Master Musicians Festival" (PBS) - with Nils Lofgren  
"Ohne Filter" (German television) - with Nils Lofgren  
"Strictly Rhythm" (Video) - with Danny Gatton  
"Late Night with Conan O'Brien" (NBC) - with Danny Gatton and Arlen Roth  
"Broadcast House Live" (Wash., D.C. CBS) - with Danny Gatton  
"The Making of Toolin' Around" (Video) - with Arlen Roth  
"NDR Talk Show" (German television) - with Deanna Bogart  
"ZDF Talk Show" (German television) with Deanna Bogart  
"Capitol Edition" (Wash., D.C. CBS) - with Deanna Bogart  
"All About Music" (NET) - with the Rick Whitehead Trio  
"Acoustic Cafe" (HSTV) - a 30 minute interview and solo live performance featuring Timm  
"Double Live" (Video) Frank Marino and Mahogany Rush (not yet released)

**Newspaper and magazine interviews include:**

Modern Drummer Magazine (Oct. 2006)  
Uniontown, PA Herald Standard (2002)  
Talking Drums Magazine (vol.2 #1, 1994)  
Mid-Atlantic Music Monthly (1994)  
Baltimore Style Magazine (1984)  
Harmonics Magazine (1981)

**Timm has been profiled in two books:**

"Capitol Rock" (originally published in 1996 and recently re-issued)  
"Washington Rock and Roll - A Social History", both by writer Mark Opsasnick

## Testimonials and Reviews

### **Nils Lofgren**

"Timm Biery is an extraordinary drummer. Timm plays any style or genre of music with supreme technical efficiency and most importantly, with soul; understanding and exhibiting a genuine reverence and joy for all music, from the simplest country and rock to complex jazz and fusion. I think Timm Biery is one of the greatest drummers playing today."

### **Danny Gatton** (in the book "Capitol Rock")

"Timm Biery is the baddest drummer on the planet - bar none!"

### **Frank Marino**

"Timm Biery is a drummer's drummer. I know because I am (unknown to many) a long-time drummer as well as a guitarist. As a matter of fact, he's probably any musician's drummer. A lot of guys talk about a drummer's chops, and Timm certainly has them. But what he also has, that most guys don't, is that musical ear that allows him to play the right part at the right time... very creative and very musical. Timm is one of the only drummers I've played with that I can feel totally confident with when it comes to creating parts for a song, whether it's rock, jazz, blues or whatever. With a lot of guys you've got to go over the parts and sometimes hint at what you think you want in a song. But with Timm you just play the song, and I guarantee that what he'll instantly come up with will be better than what you thought you wanted. Basically, he's a musician in a drummer's body... and that's very refreshing these days."

### **Deanna Bogart**

"I hold Timm Biery completely responsible for the many inspired improvements in my playing. What a musician. Thanks Timm!!"

### **Devon Loizeaux** (Shugar)

"Timm Biery is literally the PERFECT drummer. Best pocket, best groove, and one of THE nicest people we've ever had the pleasure of working with."

These comments and reviews were culled from various Internet sites...

### **Robert Fiester** (session guitarist and educator)

"Timm Biery... an all-around monster who is also a phenomenal studio producer and engineer. Timm is NOT a drummer. He's a MUSICIAN whose main instrument is the drums. Timm drives a band without peer. He has a flare for the dramatic, and the subtle. He plays music, as opposed to merely kickin' it. He's an intense listener. If I start a rhythmic idea in a solo, he's all over it."

### **Rick Galusha** (This is the entire online review of the NLB Live album)

"In addition to being an incredible guitar player, Lofgren has a super smooth voice. The drummer on this album, Timm Biery, is an absolute MONSTER."

### **Fred Hall** (reviewing NLB live album)

"...The rhythm section comprises Timm Biery's earthquake-proof drums and the lithe and sinuous bass of Wade Matthews..."

### **Fred Hall** (reviewing Nils' "Breakaway Angel" album)

"...the acoustic guitar-dominated Driftin' Man, co-written by Lofgren and Lou Reed, which benefits from some atmospheric tom-tom work from drummer Timm Biery..."

### **NLB 2001 tour review**, The Opera House, Westgate Road, Newcastle Upon Tyne, UK:

"Timm Biery makes other drummers look pedestrian, he really was reeking class, world class."



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